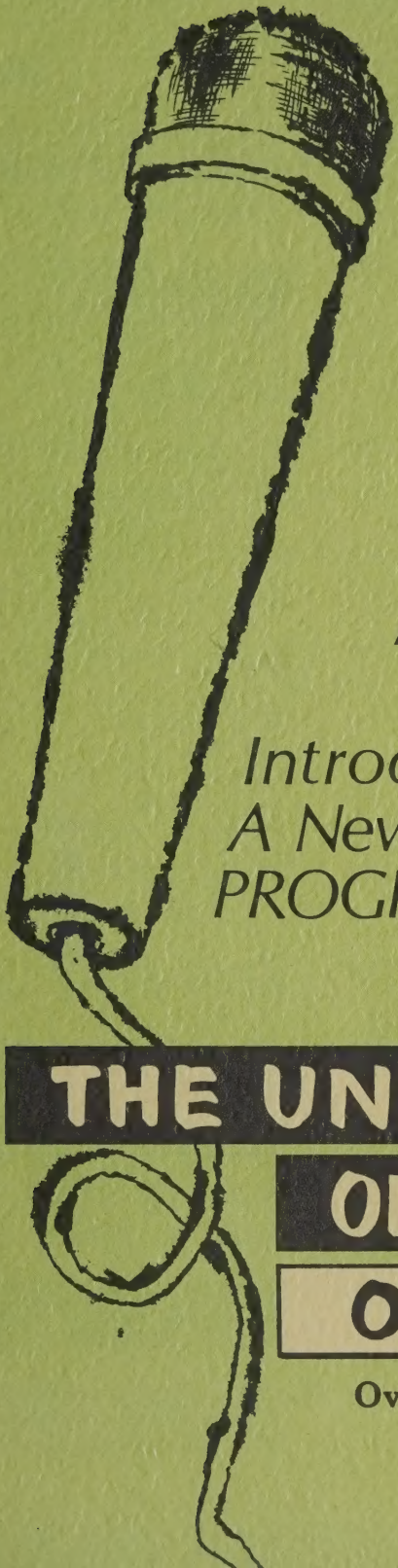

APRIL 1st to 15th, 1970

Introducing
A New Season of
PROGRAMS OF

THE UNIVERSITY OF ALBERTA ON THE AIR

Over CKUA, 580 kc. & 98.1 mc.

MONDAYS - at 7.45 p.m.

TWO ON THE AISLE

Apr. 6 Opera (See reverse)

Apr.13 Current Theatrical Events - John Bilsland, Associate Professor of English

TUESDAYS - at 7.45 p.m.

SOCIAL SCIENCE

Apr. 7 It's Shocking! But Is it Art? E.W. Kemp, Assistant Professor of Philosophy

Apr.14 The Island World of the Pacific - Part 4 - John Forster, Professor of Sociology

WEDNESDAYS - at 7.45 p.m.

DRAMA SERIES

Apr. 1 The Contemporary Theatre - (1) New York - Gordon Peacock, Professor and Chairman, Department of Drama

Apr. 8 The Contemporary Theatre - (2) London - Gordon Peacock, Professor and Chairman, Department of Drama

Apr.15 The Contemporary Theatre (3) Athens - Gordon Peacock, Professor and Chairman, Department of Drama

WEDNESDAYS - at 10.30 p.m.

PANEL DISCUSSIONS

Apr. 1 Legal Aid in Edmonton
Graduate Students
Owen Anderson (Moderator)
Paul Tietzen
Martin Kay
Lois Gander

Apr. 8 The Feminist Movement in Alberta
Graduate Students
Owen Anderson (Moderator)
Paul Tietzen
Helene Freeland
Kathy Frazer

Apr.15 Cultural Development in Alberta
Graduate Students
Owen Anderson (Moderator)
Paul Tietzen
Peter Boothroyd
Tom Radford

THURSDAYS - at 7.45 p.m.

MEN AND LETTERS

Apr. 2 Cicero on Obscenity - Walter Johns, Professor of Classics

Apr. 9 Concrete Poetry - Part 1 - Between the Boundaries - Stephen Scobie, Assistant Professor of English

FRIDAYS - at 7.45 p.m.

WORLD OF SCIENCE

Apr. 3 Botanical Notes - Part 7 - The Novel Nightshades - Harold Brodie, Professor of Botany

Apr.10 Life, Labs and Lecturers - Charles Heath, Director of Laboratory Animal Services

To receive program schedules regularly, write to Department of Radio

SATURDAYS - at 8.00 p.m.

SATURDAY EVENING CONCERT

Apr. 4 Liszt: Les Preludes
Beethoven: Leonora No. 3 Overture
Ravel: Mother Goose Suite
Louis Applebaum: Barbara Allen (Revival Meeting, Finale)

Apr.11 Hummel: Mandolin Concerto in G Major
Faure: Elegie for Cello and Orchestra
Tchaikovsky: Swan Lake Ballet Suite

J. Strauss: Perpetual Motion

CFRN TELEVISION - Channel 3
University of the Air
Mornings at 7.00

Apr. 1 History and Problems in Philosophy - Part 5 - E.W. Kemp, Assistant Professor of Philosophy

Apr. 8 History and Problems in Philosophy - Part 6 - E.W. Kemp, Assistant Professor of Philosophy

(Each weekday morning at 7.00 - (Monday through Friday), various Canadian Universities, including The University of Alberta and The University of Calgary, will take part in the series - "University of the Air".)

CONTINUING MEDICAL EDUCATION

Sundays at 1.00 p.m. CKUA

Apr. 5 Surgery - R.O.L.
Dr. R. Mallen
Dr. C.M. Couves

Apr.12 Medicine
Dr. G. Goldsand
Dr. A.F. Herbert

THE MUSIC HOUR

APRIL 1st to 15th, 1970

Monday through Friday, commencing at 6.45 p.m.

Wed.	Apr. 1	Mozart: Symphony No. 33 in B-flat, K. 319 Prokofiev: Symphony-Concerto for Cello and Orchestra, Op. 125
Thurs.	Apr. 2	Troubadours and the Play of Herod Host: BRIAN HARRIS, Department of Music
Mon.	Apr. 6	Berlioz: Romeo and Juliet Verdi: La Traviata (highlights)
Tues.	Apr. 7	Troubadours and the Play of Daniel Host: BRIAN HARRIS, Department of Music
Wed.	Apr. 8	Dvorak: Symphony No. 5 in E minor (New World) Liszt: Hungarian Fantasy
Thurs.	Apr. 9	The Music of Fourteenth-century France Host: BRIAN HARRIS, Department of Music
Mon.	Apr.13	Puccini: Tosca (highlights)
Tues.	Apr.14	The Music of Fourteenth-century Italy Host: BRIAN HARRIS, Department of Music
Wed.	Apr.15	Haydn: Symphony No. 84 in E flat Morton Gould: Spirituals for Orchestra Prokofiev: Classical Symphony

Friday evening programs consist of selections requested by listeners. Mail or telephone your requests to Radio and Television, The University of Alberta, Edmonton 7. Phone 432-4444.